

No. 4481

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooke R. N.

Residence Paris,

Date Sept: 10. 1888.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Wishes to be employed  
in the proposed  
"Corcoran School" of Art,

✓



Dannes Camiers  
Pas de Calais France  
Sept 10. 1888  
4481

S. H. Kauffmann Esq  
Washington  
D. C.

My dear Mr. Kauffmann:

I have just addressed a letter to the Board of Directors of the Corcoran Gallery with reference to the School of Art which I learn will shortly be established. As the one member with whom I might claim to be well acquainted you will pardon, I hope, this separate communication. It would be very gratifying to me, and for more reasons than mere selfish ones, to be assigned some part in the direction of the Corcoran School, and such I believe would have been the pleasure of my kind friend, the founder. However as this belief is doubtless common



to many of my brother artists I do not urge it as a valid plea, still less do I desire to employ to any extent the usual enginery of the lobby. I apprehend that the Board will be actuated by larger considerations, and the kindness I have to ask at your hands is to see that my proposal comes before it in due time for consideration upon its merits.

No other Director is so well acquainted with myself and work. You also would know something of the nature of my connection with the Art Students League, and its progress during that period, to which, as about the only teaching I did while in Washington, I had occasion to refer in my letter to the Board. You are then in a position to form a just estimate - whatever this may be - of my availability for the service demanded, and I will only add that should you, in addition to the kindness asked, see fit to endorse

these claims I will pledge every effort to justify your confidence, and regard the obligation as an enduring one. I am, very truly yours,

Richard W. Brooke.

P.S. The most prominent original members of the League (whose addresses I have not preserved) were, Messrs. Lorenzo Hatch, W.B. Chilton, Knorr & Furgerson, and Messrs. Thiers, Waller, Solomons, Dodge, Perry, Sealand and Stern, some of whom you may know. R.W.B.

Address.

Care Munroe & Co.

7. Rue Seribe

Paris



No. 4482

CORCORAN GALLERY OF ART FILES.

WRITER.

Doll & Richards

Residence Boston

Date Sept. 14. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

About the Baum  
carbon photographic  
reproductions of the  
galleries in Europe.

✓



DOLL & RICHARDS.  
FINE ARTS.

4488

2 Park Street.

Boston Sept 14<sup>th</sup> 1888

Mr. S. H. Kauffman.

1000 M. St. Washington D.C.  
Dear Sir.

About two years since our Mr Richards had some conversation with you regarding the Braun carbon photographic reproductions of the galleries of Europe in connexion with the Corcoran Art Gallery. The subject appeared to interest you personally, and we had hopes might result in some action being taken in the matter, although we gathered that Mr Corcoran might not altogether approve of the idea. We venture to ask you if the subject might not be opened between us, as it seems as though the Capitol of the Country should have some such collection, more especially as the Art institutions in various parts of the country, have made beginnings in this very direction. We have placed

with the Boston Athenaeum complete sets of many of galleries, to the number of several thousands photographs in the aggregate. We are prepared to furnish complete sets, or portions, at the same price as Braun & Co would furnish them, and attend to all the details of the business, as we do for the Athenaeum. If you could give us any encouragement, or make any suggestions, we should be most happy to follow the matter up, either by correspondence or by personal interview, a little later in the season. Awaiting your reply  
We remain

Very respy yrs.  
Doll & Richards



No. 4483

CORCORAN GALLERY OF ART FILES.

WRITER.

Booke Miss Lillian E.

Residence 200 Dec. Ave.

Date Sept 14. 1888

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Acqy acpts of Moore,



200 Delaware Ave.  
Washington, D.C.  
Sept. 14, 1888

4483

Mr E. H. Kauffmann  
Chairman Committee  
on Works of Art.

With a sense of gratitude  
to the eminent and lamented  
founder of the Corcoran Gallery  
of Art, and an appreciation of  
the advantages enjoyed by stu-  
dents under the guidance of  
the Board of Trustees,

I beg to acknowledge  
the receipt by your hand of  
the Corcoran Gold Medal of  
Merit unanimously voted to me  
by the Committee of Award



for having made the greatest improvement in drawing from Casts among those so engaged in the Gallery during the year ending on the 30th of June last.

May I thank you for your congratulations and good wishes for my future? Should I fail to attain the excellence you are pleased to hope for me, it shall not be for want of a devoted effort on my part.

I am, Sir, with great respect  
Your obedient Servant,  
William E. Cook.



No. 4484

CORCORAN GALLERY OF ART FILES.

WRITER.

Committee on Building.

Residence .....

Date Oct. 17, 1888,

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Authority to purchase  
map for Sanders room.

✓



4484

## The Corcoran Gallery of Art.

Washington, D. C. Oct. 17/88

It is hereby ordered by  
 the Committee on the Building,  
 that a suitable rug - or rugs,  
 be purchased for the floor of  
 the Trustees room - at present  
 without any covering - the  
 selection to be made by said  
 Committee

Edward Clark.

S. Hyde

15X19

Committee



No. 4485,

CORCORAN GALLERY OF ART FILES.

WRITER.

Leroux Hector,

Residence Paris

Date Oct 24, 1888,

Rec'd

Ack'g'd

Answered

SUBJECT.

To M<sup>re</sup> Chialova,

If the Vestal is sent  
him. nice put it in  
order without charge.

✓



Translation 4485  
Dun san Meene

my dear Chialewa

I receive here in  
the country (where I remain  
with my belongings until  
Oct 1st) a letter from Mr.  
Audemus art director of the  
Concoran Gallery, in which  
he announces that my  
"Vestale" which is in that  
Gallery has completely  
changed in the sky. It  
is true he says that the  
distinction was rendered  
complete, thanks to a  
miserable restorer, which  
was doomed from the  
moment it was confided



to one of those destructors, who  
I thought were only to be  
found in the Salvage.  
Happily the evil is reparable  
as soon as I shall be at  
home & the Carceran Gallery  
consent to send me the  
picture, Mr Andrews  
asks if it will be convenient  
for me to repaint the sky  
& how much I would require  
for the same. As the  
letter in question is confided  
to your care my dear friend  
I take the liberty to send  
this my response to you  
begging you to communicate  
the contents to Mr Andrews  
If the picture is sent



to my address after Oct 1<sup>st</sup>  
rue Lemerrier 26. I undertake  
to put it in perfect condition  
& would on no account  
accept remuneration —  
Would you not do the  
same?

Here follow his regards  
& Christina's family &c



24 Oct 1888

4485

DUN-SUR-MEUSE

Mon cher Chiala.

Je reçois ici, à la campagne, où je resterai avec tous les miens jusqu'au 1<sup>er</sup> Octobre, une lettre de Monsieur Andrews, Directeur de la Galerie Corcoran, par laquelle il m'annonce que mon tableau de la Vierge Buccia qui se trouve dans cette Galerie est tout à fait altéré dans le ciel.

Il est vrai, me dit-on, que la destruction est devenue complète grâce aux soins d'un "misérable restaurateur".

C'était prévu du moment que mon œuvre a été confiée à un de ces destructeurs qui ne font pas d'autres, mais je croyais que ces gens n'opéreraient qu'en l'œuvre, où leur passage est néfaste.



Heureusement que le mal est réparable  
Du moment que je suis là et que  
le comité de la Galerie Corcoran  
consent à m'envoyer le pauvre  
blessé.

Monsieur Andrews me demande  
" De lui écrire si me convient de le  
" peindre l'hiver prochain; combien  
" on me serait redevable pour ce  
" travail et on n'aurait rien payé  
" le tableau.

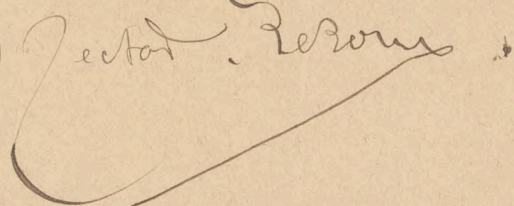
Comme la lettre en question est  
confiée à vos soins, mon cher ami,  
je prends la liberté de vous envoyer  
ma réponse en vous priant de vouloir  
bien la communiquer à Monsieur  
Andrews =

Que l'on n'empêche le tableau

chez moi, à Paris, rue Lemercier 26,  
à partir du 1<sup>er</sup> Octobre. Je me  
charge de le remettre complètement  
en bon état et je veux certainement  
aucune rétribution pour cela.

N'en feriez-vous pas tout autant?  
Alors - Basta così.

Mafemmi. profite de cette  
occasion pour envoyer ses meilleurs  
souvenirs à Madame Chialiva  
je me joins à elle avec le plus grand  
joie et vous prie, cher ami,  
d'agréer l'assurance de ma plus vive  
sympathie.

17 Octob. 1890  




No. 4486

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrews E. Jr.

Residence .....

Date Oct. 1, 1888,  
8 Nov. 7 "

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Recommends uniting  
to two classes in drawing  
& increasing the number  
to 21. ✓

Offers to give his services  
for a more advanced class, if  
rooms are furnished for its  
accommodation.



by their profession if they were  
permitted a little advanced  
study. If there are means  
at the disposal of the Art  
Committee that could be  
used to aid these people,  
I think it would be well  
spent & I would suggest  
that a room can be rented  
for \$15.<sup>00</sup> to \$20.<sup>00</sup> per month &  
\$10.<sup>00</sup> to \$15.<sup>00</sup> per month more  
would supply models.  
\$25.<sup>00</sup> to 30.<sup>00</sup> per month for  
six months would I am  
satisfied bring an ample  
return, I will guarantee  
that the expense shall be  
no more than the named  
sum. Your very

Respy  
E. F. Andrews.



Nov 7<sup>th</sup> 1888—  
Dear Mr Kaffmann

In a communication  
not long since I alluded  
to the necessity for a  
painting class for the  
benefit of the pupils of  
the Concord Art school  
as many of them were  
well advanced in drawing &  
eminently ready for further  
instruction. I would  
now add that all of those  
referred to are people of  
limited means, earnest in  
their work & far removed  
from dilettanti, & could  
soon earn a livelihood,



ripe for making studies in  
color, instruction in which  
I will cheerfully give if they  
can have a locality &  
means for models supplied.

By the enforcement of your  
judicious rules requiring  
designs to be submitted by  
candidates & the prompt  
exclusion of non attendants,  
the purely dilettante element  
has been largely eliminated,  
which fact I respectfully  
suggest should recommend  
the existing class to your  
special consideration.

Very Resp<sup>tly</sup> E. F. Andrews  
Instructor

4486  
Oct 1<sup>st</sup> 1888

To the Art Committee of the  
Corcoran Gallery  
Washington

At this your  
first meeting in the  
winter term of the Art  
Education Dept of the  
Corcoran Art Gallery permit  
me to revert to my  
suggestions in my annual  
report of July 1<sup>st</sup>. Less  
than two months of  
experience served to show  
that the one day in the  
week was useless to those



who would accept of it, & that it was so much valuable time abstracted from those who could & would utilize it to advantage. The average attendance also showed that the class could be increased to say twenty one (21) without inconvenience to the public. There are about enough of the old pupils of both classes to about fill this number. There are ~~many~~ new applicants, but few however are able to come

up to the standard fixed for admission. The progress of a large proportion of the earnest pupils of last year was very satisfactory, so much so, that the disadvantages of such light & conveniences as the Gallery can afford becomes painfully apparent, in other words it is apparent that so much better work could & would be done by the same people in the same time under other conditions of light & environment. Several of the pupils are



No. 4487

CORCORAN GALLERY OF ART FILES.

WRITER.

Carlisle Calderon

Residence 1623 28<sup>th</sup> street,

Date Aug. 8. 1888,

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Ackf recpt of his  
notification of his  
election to the Board,

✓



Calderon Carlisle,  
Attorney & Counsellor at Law,  
Fendall Law Building,  
Washington D.C.

November 8<sup>th</sup> 1888

Anthony Hy de Esq<sup>r</sup>  
Secretary & Treasurer of the Corcoran Gallery of Art.

My dear Sir,

I received this morning your letter informing me that, at a meeting of the Trustees of the Corcoran Gallery of Art, held on the 7<sup>th</sup> instant, I was unanimously elected to fill the vacancy in the Board caused by the decease of Mr James C. McGuire one of the original Trustees; and you are so kind as to add, for my information, that this was done in compliance with the wishes of the lamented founder of the Institution, expressed during his lifetime, and with the hearty good will and concurrence of the surviving members of the Board.

I am sensible of the honor done me by this election, and in accepting it, I cannot refrain from expressing my gratification that the action of the Board was in compliance with the wishes of Mr Corcoran - Very truly yours

Calderon Carlisle



No. 44887

CORCORAN GALLERY OF ART FILES.

WRITER.

Gas Company,

Residence

Date Aug 13. 1888,

Rec'd

Ack'g'd

Answered

SUBJECT.

Bill of 30¢ against  
Stable in rear of  
Art Gallery,

✓



4488

WASHINGTON GAS LIGHT COMPANY,

GEO. A. McILHENNY,  
*Pres't and Eng'r.*

CHAS. B. BAILEY,  
*Secretary.*

WM. B. ORRIS,  
*Asst Sec'y.*

JOHN C. POOR,  
*Treasurer.*

WASHINGTON, D. C. November 13th 1888.

A. Hyde, Esq.,

714 15th St. N. W.,

Dear Sir:.

The enclosed bill accrued on North Stable in rear of 16½ St. for which property we understand you are agent, between Oct. 25th and Nov. 5th.

Gen Beale who formerly used gas at the stable, claims to have vacated the same April 30th. Mr A. B. Legare, present occupant, opened an account with this office Nov. 6th.

Supposing that the gas in question was consumed by your watchman we enclose the bill.

Yours Truly,

*Chas. B. Bailey*

Secretary.



No. 4489

CORCORAN GALLERY OF ART FILES.

WRITER.

Templeman C. B.

Residence 9 Maverly Pl. New York,

Date Nov. 12. 1888,

Rec'd " 13 "

Ack'g'd \_\_\_\_\_

Answered \_\_\_\_\_

SUBJECT.

Wishes to paint a portrait  
of President Cleveland for  
the gallery,

✓

To the Board



Ans 13/88

4489

J. Warner O.  
New York Nov 12/88

To the Board of Trustees  
Corcoran Gallery of Art—  
Washington D.C.  
Gentlemen:

Would you confer  
upon me the honor  
of painting a portrait  
(in oil) of President—  
Cleveland. I have had  
quite a number of  
years experience.  
Refer you to F.B.  
McGraw Esq. & Son.



MacLeod Esq of Concord  
Vermont who saw my  
portrait of W. L. Garrison  
Manning in pencil,  
while on exhibition  
at Washington last Spring.  
The portrait of Mr Manning  
was endorsed by his  
family, & purchased by  
Mr Jordan for the  
National Portrait Book  
Executive Building 2013 May.  
I am now an oppor-  
tunity of seeing the President  
at Washington - the best  
motivation & instructions  
to work from.

Hoping to receive a favorable  
reply. I remain very yours  
C. B. Ampleman



No. 4490

CORCORAN GALLERY OF ART FILES.

WRITER.

Rowlands Walter  
Moses King Corporation  
Residence Boston,

Date Nov. 19. 1888.

Rec'd " 20 "

Ack'g'd \_\_\_\_\_

Answered \_\_\_\_\_

SUBJECT.

Ackg. recpt of  
photos

✓



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KING'S HANDBOOK  
OF  
PUBLIC  
ART + GALLERIES

IN THE UNITED STATES,  
BY

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Moses King Corporation

NO. 87 BOYLSTON STREET,  
BAY STATE TRUST BUILDING.

Boston, Mass. Nov. 19 1888

L. S. Barbarini, Esq.

Dear Sir:

Assistant Curator

Corcoran Gallery of Art

I beg to acknowledge the receipt of your  
letter of 15<sup>th</sup> inst., together with the 19 photographs  
therein named.

With thanks, I remain

Yours sincerely

Walter Rowlands